

Steven Aguiló-Arbues

Argentine-American Conductor



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Staff and Faculty Positions

Music Director/Conductor of Orchestral Programs and Assistant Artistic Director *Gunnison Orchestral and Vocal Academy, Gunnison, CO 2026-present*

I served as conductor/music director for GOVA inaugural festival. Symphonic repertoire included Dvorak's *9th Symphony*, Bizet's *Carmen Suite #1*, Rossini's *Barber of Seville Overture*, as well as selections from operatic choruses. I am engaged to conduct Puccini's *La bohème* as well as a concert including Prokofiev's *Symphony #1 'Classical'*, Ravel's *Le tombeau de Couperin* and Beethoven's *Symphony #7*.

Cover/Assistant Conductor *Opera Theatre Saint Louis, MO 2025-present*

I served on the OTSL music staff as assistant/cover conductor on productions of *Die Fledermaus*, *Don Pasquale*, *Light in the Piazza*, *Romeo and Juliet* and the Center Stage concerts, working with conductors George Manahan, Kensho Watanabe, Rob Berman, Ramón Tebar and members of the Saint Louis Symphony Orchestra. In 2027, I will return on productions of *A Little Night Music* and *La Cenerentola* (*Cinderella*).

Artistic Director and Conductor *Opera Fort Collins, Fort Collins, CO 2022-2026*

I was in charge of all artistic operations as well as the artistic aesthetic and vision of the company. I also conducted the mainstage operas every season and served as chorus master. Engaged productions included Donizetti's *Don Pasquale*, Floyd's *Susannah*, Purcell's *Dido and Aeneas*, Mozart's *Le nozze di Figaro*, de Falla's *La vida breve*, Bizet's *Carmen* and Wolf Ferrari's *Il segreto di Susanna*.

Conductor and Music Director *Crested Butte Center for the Arts Summer Classics Festival, Crested Butte, CO 2024*

Formerly known as the *Crested Butte Music Festival*, I served as conductor for a staged production of Mozart's *Così fan tutte*, as well as a symphonic concert. Recent masterworks include Mendelssohn's *Midsummer Night's Dream Overture*, Mozart's *Symphony #40 in g minor*, and Beethoven's *Mass in C Op.86*.

Cover Conductor, Pianist, Coach, Sarasota Opera, FL 2017-2022

I conducted rehearsals as well as coached and prepared principal singers and cover casts. Productions include *Rigoletto*, *Dialogues des Carmélites*, *Carmen*, *L'Italiana in Algeri*, *Tosca*, *Roméo et Juliette*, *Turandot*, *Brundibar*, and *The Pearl Fishers*. I worked with distinguished conductors including Victor DeRenzi, David Neely, Anthony Barrese, and Marcello Cormio.

Program and Music Director of Studio Artists, Sarasota Opera, FL 2018-2020

Promoted to Director of the Studio Program after one season with Sarasota Opera. I created programs, administratively managed, and musically coached all Studio Artists for roles and concerts through out the winter season. I served as the music director for their outreach performances.

Associate Conductor, Chorus Master, Music Director/Pianist, Central City Opera, CO 2012-present

I served as associate conductor and chorus master for productions of Menotti's *Amahl and the Night Visitors* in winters of 2022-2024. I also serve as music director/pianist for select Central City Opera Touring Artist Programs. Additional performances include preview and Gala concerts with distinguished artists such as Anna Christy, Michael Mayes, Daniel Belcher and Elizabeth Welch. In addition, I was the coach/pianist for collaboration productions of *The Ballad of Baby Doe* and *The Elixir of Love*.

Assistant Conductor/Principal Coach Pianist, Opera Colorado, Denver, CO 2008, 2012, 2014

I served as assistant conductor to Stephen Lord during a production of *Madama Butterfly* and served as rehearsal conductor during *Le Nozze di Figaro*. I also served as principal rehearsal pianist/coach for main stage productions of Bizet's *Carmen* and Verdi's *Rigoletto* with distinguished artists including Rachele Gilmore, Rene Barbera, Gordon Hawkins, Sandra Piques Eddy, Jay Hunter Morris and Michael Fabiano.

Associate Conductor, Producer, Recitalist, Art Song Colorado and Chamber Orchestra of the Springs, Colorado Springs, CO 2019-present

I served as associate conductor for a production of Heggie's *To Hell and Back* and

will also serve in the same capacity with Kallor's *Frankenstein* in 2027. I have also served as pianist for a number of performances involving music of Britten, sacred songs, Spanish composers, and musical theater. I was also a recording producer on two albums from the Art Song Colorado recording label.

Conductor and Music Director *Boulder Opera Company, Boulder, CO*
2015-2016, 2020-2023, 2025-2027

I served as conductor/music director and lead productions of Donizetti's *L'elisir d'amore*, Mozart's *Die Zauberflöte*, Massenet's *Manon*, Ravel's *L'Enfant et les sortilèges*, Mozart's *Le Nozze di Figaro*, Rossini's *Il Barbiere di Siviglia* and the 2016/2020 Gala concerts. I am engaged to serve as conductor and chorus master for Gounod's *Faust* in 2027.

Conductor and Lecturer, *Inside the Orchestra, Denver, CO* 2012-present

I serve as conductor for the only professional orchestra that exclusively is dedicated to music education and educational performances (formerly known as the *Junior Symphony Guild*). The performances introduce children and family audiences to symphonic repertoire, opera, musical theater and ballet through a fast-paced scripted concert. Repertoire and styles range from Bach, Beethoven, Stravinsky to John Williams. In 2015, I created the first English/Spanish bilingual program, helping to foster relationships with Colorado's Hispanic population.

Assistant Conductor and Conducting Fellow, *Miami Music Festival, FL* 2016

Assistant conductor to Steven Gathman on productions of *L'Enfant et les Sortilèges* and *Gianni Schicchi*. I prepared a substantial amount of symphonic repertoire for study and rehearsal with master teachers David Effron and Larry Rachleff.

Conductor and Artistic Director, *The Renaissance Project, Boulder, CO*
2013-2017

In charge of preparing and conducting a 25-person *a cappella* choir specializing in Renaissance choral works as well as contemporary choral works of a similar aesthetic. Additional responsibilities included administrative and marketing duties.

Assistant Professor Vocal Coach/Opera Conductor, *Colorado State University, Fort Collins, CO* 2013-2015

In 2015, I was the music director and conductor for CSU's production of *Idomeneo*. I served as principal vocal coach for the university voice area department and the Charles and Reta Ralph Opera Center. Coordinated the opera music rehearsal schedule and conducted all opera music and staging rehearsals. I was also the opera chorus master and backstage conductor. I also taught advanced courses in Italian, German, French and English lyric diction.

Staff Pianist Coach, Atlanta Opera, Atlanta, GA 2013

I was principal rehearsal pianist for Puccini's *Tosca* as well as organist during performances under the musical direction of Arthur Fagen. Additional performances included Atlanta Opera's 2013 Gala Concert as well as preview concerts in the Atlanta metro area, featuring distinguished artists Kara Shay Thomson, Luis Ledesma, and Massimiliano Pisapia.

Staff Coach Pianist, Crested Butte Music Festival, Crested Butte, CO 2012

I served as rehearsal pianist and assistant conductor for Mozart's *Die Zauberflöte* and Donizetti's *L'Elisir d'amore* under David Syrus (former Head of Music for the Royal Opera House in Covent Garden, London). I coached and played for the Marcello Giordani Young Artist Program artists.

Resident Coach Accompanist, Opera Colorado, Denver, CO 2008-2013

I was in charge of musically preparing the Opera Colorado Young Artists for performances including outreach touring shows, aria and ensemble performances, comprimario main stage roles, recital song repertoire, and masterclasses. I also coached the young artists for auditions and competitions, which led to Bass-Baritone Ryan Speedo Green to win the Grand Finals of the Metropolitan Opera National Council Auditions. Along with being the pianist for all Young Artist performances, I was also the répétiteur for all Young Artist matinées.

Assistant Conductor, Staff Pianist Coach, Associate English Diction Coach, Manhattan School of Music, New York, NY 2004-2007

I served as assistant conductor to the opera seminars conducted by Thomas Muraco. I assisted on productions of *Madama Butterfly*, *Don Giovanni*, *Dialogues des Carmélites*, *Il Tabarro*, and *Gianni Schicchi*. I also served as Associate English Diction Coach with Kathryn LaBouff for the MSM Opera Studio productions of *The Village Singer* and *Lord Byron's Love Letter*.

Staff Pianist and Coach, Centro Studi Lirica Opera, Novafeltria, Italy 2005

I played for regional and touring performances through out the Emilia Romagna region of Italy (Italian opera and song repertoire). I worked closely with Italian coach/conductor Ubaldo Fabbri.

Major Teachers

Edoardo Müller, Opera Conducting. 1997-2003

Bob Spillman, Piano Performance/Collaborative Piano. 2000-2003

Tom Muraco, Collaborative Piano. 2003-2006

David Gilbert, Orchestral Conducting 2004-2006

Larry Rachleff, Orchestral Conducting. 2016

Played for Studio Coachings/Masterclasses led by:

Renata Scotto, Marilyn Horne, Marni Nixon, Nico Castel, Thomas Hampson, Martin Katz, Samuel Ramey, Martina Arroyo, Ari Pelto, Ubaldo Fabbri, Martha Eggerth, David Gately, Stephen Lord, Maria Jose Condemi, David Syrus, Robert Cowart, Victor DeRenzi, Ashley Putnam, Brian Zeger, Richard Danielpour, Lori Laitman, members of the Takács String Quartet

Opera/Musical Theater Repertoire

La bohème, Conductor. *Gunnison Orchestral and Vocal Academy Festival*. 2027

A Little Night Music, Cover Conductor. *Opera Theatre Saint Louis*. 2027

La Cenerentola (Cinderella), Cover Conductor. *Opera Theatre Saint Louis*. 2027

Faust, Conductor. *Boulder Opera Company*. 2027

Frankenstein, Associate Conductor. *Chamber Orchestra of the Springs/Art Song Colorado*. 2027

Bach Coffee Cantata, Conductor. *Opera in Odd Places*. 2026

Die Fledermaus, Cover Conductor. *Loveland Opera Theatre*. 2026

Romeo and Juliet, Cover Conductor. *Opera Theatre Saint Louis*. 2026

Light in the Piazza, Cover Conductor. *Opera Theatre Saint Louis*. 2026

Il segreto di Susanna, Music Director. *Opera Fort Collins*. 2026

L'elisir d'amore, Conductor/Chorus Master. *Boulder Opera*. 2025

Die Fledermaus, Cover Conductor. *Opera Theatre Saint Louis*. 2025

Don Pasquale, Cover Conductor. *Opera Theatre Saint Louis*. 2025

Don Pasquale, Conductor. *Opera Fort Collins*. 2025

Amahl and the Night Visitors, Associate Conductor, Chorus Master. *Central City Opera*. 2024

Così fan tutte, Conductor. *Summer Classics Festival, Crested Butte*. 2024

La vida breve, Conductor/Chorus Master. *Opera Fort Collins*. 2024

Le nozze di Figaro, Conductor. *Opera Fort Collins*. 2024

Amahl and the Night Visitors, Associate Conductor, Chorus Master. *Central City Opera*. 2023

Die Zauberflöte, Conductor/Chorus Master. *Boulder Opera Company*. 2023

Susannah, Conductor, Chorus Master. *Opera Fort Collins*. 2023

Dido and Aeneas, Conductor. *Opera Fort Collins*. 2023

Manon, Conductor, Chorusmaster. *Boulder Opera*. 2023

Amahl and the Night Visitors, Associate Conductor, Chorus Master. *Central City Opera*. 2022

Les pêcheurs de perles, Cover Conductor. *Sarasota Opera*. 2022

Tosca, Assistant and Backstage Conductor, *Sarasota Opera*. 2022

Le nozze di Figaro, Conductor. *Boulder Opera Company*. 2021

L'Enfant et les sortilèges, Conductor. *Boulder Opera Company*. 2021

Frida Kahlo and the Bravest Girl in the World, Music Director Pianist, Coach. Central City Opera. 2021.

To Hell and Back, Associate Conductor, Coach. Art Song Colorado. 2021.

L'elisir d'amore, Pianist Coach. Central City Opera, 2021

Roméo et Juliette, Cover Conductor. Sarasota Opera. 2020.

Rigoletto, Cover Conductor. Sarasota Opera. 2019.

Brundibar, Cover Conductor. Sarasota Opera. 2019.

Così fan tutte, Assistant Conductor, Pianist. Festival Amadeus. 2019.

Turandot, Assistant and Backstage Conductor. Sarasota Opera. 2019.

Carmen, Cover Conductor. Sarasota Opera. 2018.

Dialogues des Carmélites, Cover Conductor/Pianist. Sarasota Opera. 2017.

L'Italiana in Algeri, Assistant Conductor/Pianist. Sarasota Opera. 2017.

The Ballad of Baby Doe, Coach, Pianist. Central City Opera Tour. 2016-17.

L'Enfant et les Sortilèges, Assistant Conductor. Miami Music Festival. 2016.

Gianni Schicchi, Assistant Conductor. Miami Music Festival. 2016.

The Scarlet Letter, Chorus Pianist. Opera Colorado. 2016.

Il Barbiere di Siviglia, Conductor. Boulder Opera Company. 2015.

Idomeneo, Conductor, Chorusmaster. Colorado State University. 2015.

Aida, Chorus Pianist. Opera Colorado. 2015.

Signor Deluso, Music Director Pianist. Colorado State University. 2015.

The Medium, Music Director Pianist. Colorado State University. 2015.

Gianni Schicchi, Rehearsal Conductor, Coach. Colorado State University. 2014.

Suor Angelica, Rehearsal Conductor, Coach, Chorusmaster. Colorado State University. 2014.

Rigoletto, Principal Coach, Pianist. Opera Colorado. 2014.

Carmen, Principal Coach, Pianist. Opera Colorado. 2014.

Cendrillon, Rehearsal Conductor, Coach, Chorusmaster. Colorado State University. 2013.

Tosca, Principal Coach, Pianist. Atlanta Opera. 2013.

Patience, Rehearsal Conductor, Coach, Chorusmaster, Colorado State University. 2013.

Don Giovanni, Chorus Pianist. Opera Colorado. 2013.

Roméo et Juliette, Coach, Pianist. Opera Colorado. 2013.

Die Zauberflöte, Coach, Pianist. Crested Butte Music Festival. 2012.

L'Elisir d'amore, Coach, Pianist. Crested Butte Music Festival. 2012.

Le nozze di Figaro, Rehearsal Conductor, Pianist. Opera Colorado. 2012.

Barber of Seville, Outreach Music Director. Opera Colorado. 2012.

Florencia en el Amazonas, Chorus Pianist and Diction Coach. Opera Colorado. 2012.

Hansel and Gretel, Outreach Music Director Pianist. Opera Colorado. 2011

La Cenerentola, Coach, Pianist. Opera Colorado. 2011.

Rusalka, Chorus Pianist. Opera Colorado. 2011.

Unfinished Sermons, Conductor, Chorusmaster. *Denver, Colorado*. 2010.
Carmen, Outreach Music Director Pianist. *Opera Colorado*. 2010.
La bohème, Chorus Pianist. *Opera Colorado*. 2010.
Il Barbiere di Siviglia, Coach, Pianist. *Opera Colorado*. 2010.
Tosca, Chorus Pianist. *Opera Colorado*. 2010.
Les Contes d'Hoffmann, Chorus Pianist. *Opera Colorado*. 2010.
Così fan tutte, Chorus Pianist. *Opera Colorado*. 2009.
The Music Shop, Music Director Pianist. *Opera Colorado*. 2009.
Les Pêcheurs des Perles, Chorus Pianist. *Opera Colorado*. 2009.
Roméo et Juliette, Outreach Music Director Pianist. *Opera Colorado*. 2009.
Anything Goes, Conductor, Chorusmaster. *Colorado Light Opera*. 2009.
Oklahoma!, Assistant Conductor, Chorusmaster. *Colorado Light Opera*. 2009.
Madama Butterfly, Assistant Conductor, Pianist. *Opera Colorado*. 2008.
Don Pasquale, Coach, Pianist. *Opera Colorado*. 2008.
La Curandera, Music Director. *Opera Colorado*. 2008.
Dido and Aeneas, Music Director, Chorusmaster. *Manhattan School of Music*. 2007.
Il Tabarro, Assistant Conductor, Pianist. *Manhattan School of Music*. 2007.
Gianni Schicchi, Assistant Conductor, Pianist. *Manhattan School of Music*. 2007.
Dialogues des Carmélites, Assistant Conductor, Pianist. *Manhattan School of Music*. 2006.
Don Giovanni, Assistant Conductor, Pianist. *Manhattan School of Music*.
Madama Butterfly, Assistant Conductor, Pianist. *Manhattan School of Music*.
Madama Butterfly, Mentored Assistant Conductor, *San Diego Opera*. 2003.
Pippin, Performance Pianist. *University of Colorado, Boulder*. 2003.
A Chorus Line, Conductor, Coach. *Boulder Broadway Company*. 2002.
Tosca, Mentored Assistant Conductor, *San Diego Opera*. 2002.
Il Trovatore, Mentored Assistant Conductor, *San Diego Opera*. 2000.
Le nozze di Figaro, Mentored Assistant Conductor, *San Diego Opera*. 1998.

Chorus Master Experience

Amahl and the Night Visitors (*Central City Opera*)
L'elisir d'amore (*Boulder Opera*)
La vida breve (*Opera Fort Collins*)
Mass in C op.86, Beethoven (*Summer Classics Festival Crested Butte*)
Susannah (*Opera Fort Collins*)
Dido and Aeneas (*Opera Fort Collins*)
Die Zauberflöte (*Boulder Opera*)
Manon (*Boulder Opera*)
L'Enfant et les sortilèges (*Boulder Opera*)
Idomeneo (*Colorado State University*)
Suor Angelica (*Colorado State University*)

Cendrillon (Colorado State University)
Unfinished Sermons (Denver, CO)
Patience (Colorado State University)
Oklahoma! (Colorado Light Opera)
Anything Goes (Colorado Light Opera)
Dido and Aeneas (Manhattan School of Music)
A Chorus Line (Boulder Broadway Company)

Educational and Outreach Arrangements

I have created condensed versions of operas, typically 45 minutes to one hour in length, intended mainly for K-12 outreach for Opera Colorado. I have also arranged operas, typically 2 hours in length, for Opera Colorado Young Artist matinee performances in the Ellie Caulkins Opera House with orchestra. Operas include: *Roméo et Juliette*, *Hansel and Gretel*, *Carmen*, *Il Barbiere di Siviglia*, *Le Nozze di Figaro*, *La Cenerentola*. 2008-2012.

UROP Grant for Musicology Research (*University of Colorado, Boulder*) 2001

Awarded an academic grant in the field of musicology by the Undergraduate Research Opportunities Program at the University of Colorado Boulder. I researched a rare medieval instrument called the *Zanfona* in Spain, returned to University of Colorado and presented my research in guest lectures for courses in Music History and Ethnomusicology.

Competition Judge/Adjudicator/Panelist

National Endowment for the Arts (NEA) Grant Panelist, Opera Division
Washington DC 2020-present
NATS National Association of Teachers of Singing, Laramie and Denver 2016-17
Colorado Federation of Music Clubs, Piano Division. Denver, CO 2010-2016
United States International Duo Competition. Colorado Springs, CO 2011-2015

Languages

Fluent Spanish (Castilian and Latin-American dialects) and English; proficient in conversational and written Italian. Extensive lyric diction studies and have taught university-level advanced diction courses in Italian, French, German, English (Neutral American, Mid-Atlantic, British RP).

Education

Miami Music Festival Conducting Fellow, Miami, FL. 2016
Manhattan School of Music, New York, NY, Professional Studies
Certificate in Collaborative Piano. 2006.
Manhattan School of Music, New York, NY, Master of Music in
Collaborative Piano. 2005.
University of Colorado, Boulder, CO, B.M in Piano Performance. 2002.